



Travis High School Band

2023-2024 Band Placement Audition Information

Welcome to the Travis Band Family!

In this packet you will find information regarding the 2023-2024 Band Placement Audition for woodwind and brass musicians. The auditions will take place between **February 7th-March 19th**. Each student will need to follow the instructions below to sign up for the 2023-2024 Travis Band MuseClass classroom to submit their virtual audition. This placement audition is our opportunity to place you in the appropriate band class for the 2023-2024 school year. Regardless of what class you get placed into, **every student enrolled in the Travis Band participates in both the Marching Band and Concert bands**. All double reed students (bassoon and oboe) will play a secondary instrument during marching season but will still audition for 2023-2024 Band Placement on their primary instrument (bassoon or oboe)

This audition will also be 50% of your score to determine competitive marching spots for the 2023 Marching Production. The other 50% will be based on the marching audition that takes place during band camp beginning July 20th and history of grades and eligibility.. Additionally, this audition is only 50% of the band placement audition score and other factors that are taken into account are conversations with middle school directors (for 8th graders only), behavior, grades, attitude, and many other factors.

If there is an issue with your audition, please contact Mr. Smith (cameron.smith@fortbendisd.com) as soon as possible.

The Audition:

Prepared Etudes

The goal of this evaluation is to hear what you do best. For each audition etude there is a marked "Theme", "Variation 1", "Variation 2", "Variation 3", "Variation 4", and "Variation 5" (on page 2) **Every student is required to perform the "Theme", "Variation 1", "Variation 2", and "Variation 3" for their audition. Any additional variations will only help you and not hurt your audition score.**

Tempo are suggestions to help the music flow appropriately. Please go a comfortable tempo for you. You will be able to record as many times as you want but should only submit your best take!

Audition Material:

The audition material is available in multiple places:

1. Travis Tiger Band website (www.travistigerband.org)
2. Middle School Band Directors (make sure you ask nicely for them to send it to you!)
3. In the MuseClass app assignment

Audition Submission:

You will submit all auditions as video recordings through the MuseClass application on your phone. To utilize MuseClass, please follow the instructions listed below:

1. Download **MuseClass** app on your phone (Android or iOS). **This will ONLY download onto your phone and is not available on your computer browser.**
2. Create an account (if this is your first time using MuseClass)
3. Enter the code: **K6B9L3** to join the 2023 Band Auditions Class
4. Submit video recordings through MuseClass phone application
5. Your face must be visible in the audition and submit your best audition!

Current 8th Graders: During the week of March 20th-March 29th, the Travis HS Band Directors will be traveling to your campus to hear you play a selection of scales from your Region Scale Sheet during your band class!

Important Events: *ATTENDANCE IS REQUIRED*

Summer Band Camp Start: July 17th-August 8th (Percussion); July 20th-August 8th (Full Band) *required*

Please visit www.travistigerband.org for more information regarding the 2023-2024 Band Calendar.

All dates and times are TENTATIVE at this time until FBISD approves the 2023-2024 School Calendar

Audition Information for percussion students and color guard students will be released by those directors in a separate handout.

Please email Mr. Smith if you have questions.

Travis High School Band Audition

2023-2024

Flute

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p* *f*

29

p *f*

33 Variation 4

mf

38

mf

Flute

Travis HS Band Audition

2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Variation 5 **Moderato** ♩ = 160 (suggested)

mf f

5

mp mf mp mf

9

f mp f

Travis High School Band Audition

2023-2024

Oboe

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf*

mf

17 Variation 2

p *mp* *mf*

p *mp* *mf*

25 Variation 3

f *p* *f*

f *p* *f*

33 Variation 4

mf

mf

Travis HS Band Audition

Oboe

2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Variation 5 **Moderato** ♩ = 160 (suggested)

Musical notation for Variation 5, measures 1-4. The music is in 6/8 time with a key signature of one flat (Bb). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. The fourth measure ends with a forte (*f*) dynamic.

Musical notation for Variation 5, measures 5-8. The music continues with eighth and quarter notes. The dynamics are mezzo-piano (*mp*), mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*) respectively for measures 5, 6, 7, and 8.

Musical notation for Variation 5, measures 9-12. The music continues with eighth and quarter notes. The dynamics are forte (*f*), mezzo-piano (*mp*), forte (*f*), and mezzo-piano (*mp*) respectively for measures 9, 10, 11, and 12.

Travis High School Band Audition

Clarinet in B \flat

2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Moderato $\text{♩} = 80$ (suggested)

Theme

mf

9 Variation 1

p *mf*

mf

17 Variation 2

p *mp* *mf*

p *mp* *mf*

25 Variation 3

f *p* *f*

f *p*

33 Variation 4

mf

mf

Travis HS Band Audition

Clarinet in B \flat

2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Variation 5 **Moderato** ♩ = 160 (suggested)

Musical notation for Variation 5, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The piece starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, ending with a forte (*f*) dynamic.

5

Musical notation for Variation 5, measures 5-8. The piece continues with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, then mezzo-piano (*mp*), and finally mezzo-forte (*mf*). The melody features eighth and quarter notes.

9

Musical notation for Variation 5, measures 9-12. The piece continues with a forte (*f*) dynamic, then mezzo-piano (*mp*), then forte (*f*), and finally mezzo-piano (*mp*). The melody features eighth and quarter notes.

Travis High School Band Audition

Bass Clarinet in B \flat

2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf*

mf

17 Variation 2

p *mp* *mf*

p *mp* *mf*

25 Variation 3

f *p*

f

33 Variation 4

mf

mf

Travis HS Band Audition

Bass Clarinet in B \flat

2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Variation 5 **Moderato** ♩ = 160 (suggested)

Musical notation for Variation 5, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. The dynamic increases to forte (*f*) by the end of the fourth measure.

Musical notation for Variation 5, measures 5-8. The piece continues with a mezzo-piano (*mp*) dynamic. The melody features eighth and quarter notes with slurs. The dynamic fluctuates between mezzo-piano (*mp*) and mezzo-forte (*mf*) throughout these measures.

Musical notation for Variation 5, measures 9-12. The piece continues with a forte (*f*) dynamic. The melody features eighth and quarter notes with slurs. The dynamic fluctuates between forte (*f*) and mezzo-piano (*mp*) throughout these measures.

Travis High School Band Audition

2023-2024

Bassoon

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf*

mf

17 Variation 2

p *mp* *mf*

p *mp* *mf*

25 Variation 3

f *p*

f

33 Variation 4

mf

mf

Travis HS Band Audition

Bassoon

2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Variation 5 **Moderato** ♩ = 160 (suggested)

Measures 1-4 of Variation 5. The music is in bass clef, 6/8 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and concludes with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with slurs.

Measures 5-8 of Variation 5. The music continues with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a decrescendo back to mezzo-piano (*mp*), and finally a crescendo to mezzo-forte (*mf*). The notation includes slurs and dynamic hairpins.

Measures 9-12 of Variation 5. The music starts with a forte (*f*) dynamic, followed by a decrescendo to mezzo-piano (*mp*), then a crescendo back to forte (*f*), and finally a decrescendo. The notation includes slurs and dynamic hairpins.

Travis High School Band Audition

Alto Saxophone

2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p mf

13

mf

17 Variation 2

p mp mf

21

p mp mf

25 Variation 3

f p f

29

33 Variation 4

mf

38

Travis HS Band Audition

2023-2024

Alto Saxophone

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Variation 5

Moderato ♩ = 160 (suggested)

mf f

5

mp mf mp mf

9

f mp f

Travis High School Band Audition

Tenor Saxophone

2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p* *f*

29

33 Variation 4

mf

38

Tenor Saxophone

Travis HS Band Audition 2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Variation 5 **Moderato** ♩ = 160 (suggested)

Musical notation for Variation 5, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The first measure starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a forte (*f*) dynamic.

Musical notation for Variation 5, measures 5-8. The piece begins with a mezzo-piano (*mp*) dynamic and features alternating dynamics of *mf* and *mp* across the measures.

Musical notation for Variation 5, measures 9-12. The piece starts with a forte (*f*) dynamic and alternates between *f* and mezzo-piano (*mp*) dynamics.

Travis High School Band Audition

Baritone Saxophone

2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf* *mf*

16 Variation 2

p *mp* *mf* *p*

22 Variation 3

mp *mf* *f* *p*

f

33 Variation 4

mf

mf

Baritone Saxophone

Travis HS Band Audition 2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Variation 5 **Moderato** ♩ = 160 (suggested)

mf f

5

mp mf mp mf

9

f mp f

Travis High School Band Audition

2023-2024

Trumpet in B \flat

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Moderato $\text{♩} = 80$ (suggested)

Theme

9

Variation 1

16

Variation 2

22

Variation 3

27

Variation 4

33

38

Trumpet in B \flat

Travis HS Band Audition 2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Variation 5 **Moderato** ♩ = 160 (suggested)

mf f

5

mp mf mp mf

9

f mp f

Travis High School Band Audition

Horn in F

2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf*

mf

17 Variation 2

p *mp* *mf*

p *mp* *mf*

25 Variation 3

f *p* *f*

f

33 Variation 4

mf

f

Travis HS Band Audition

Horn in F

2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Variation 5 **Moderato** ♩ = 160 (suggested)

Musical notation for Variation 5, measures 1-4. The music is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, ending with a forte (*f*) dynamic.

Musical notation for Variation 5, measures 5-8. The music starts at measure 5. It features a series of eighth-note patterns with dynamic markings of mezzo-piano (*mp*), mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

Musical notation for Variation 5, measures 9-12. The music starts at measure 9. It features a series of eighth-note patterns with dynamic markings of forte (*f*), mezzo-piano (*mp*), forte (*f*), and mezzo-piano (*mp*).

Travis High School Band Audition

Trombone/Euphonium

2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Moderato ♩=80 (suggested)
Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p* *f*

29

33 Variation 4

mf

38

Trombone/Euphonium Travis HS Band Audition 2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Variation 5 **Moderato** ♩ = 160 (suggested)

mf f

5 mp mf mp mf

9 f mp f

Travis High School Band Audition

2023-2024

Tuba

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Moderato ♩=80 (suggested)
Theme

mf

9 Variation 1

p mf mf

16 Variation 2

p mp mf p

22 Variation 3

mp mf f p

f p

33 Variation 4

mf

p

Tuba

Travis HS Band Audition 2023-2024

Everyone must play Theme, Variation 1, Variation 2, and Variation 3! Everything past that can only help you but not hurt you!

BJ Brooks, ASCAP

Variation 5 **Moderato** ♩ = 160 (suggested)

5

9